

MONDAY AND FIRST FRIDAY OF THE MONTH YEARLY TIMETABLE

JAN: The benefits of a sketchbook

FEB: Painting small flowers/leaves and painting a vessel (mixed media)

MARCH: Painting a botanical study and layering paint

APRIL: Wet in wet, backgrounds and the use of masking fluid

MAY: Introducing inks and more backgrounds

JUNE: Painting in or from the garden, using line and wash

JULY: Looking at perspective

AUG: Oversized flowers and cutting down paintings

SEPTEMBER: Loose and Free

OCTOBER: Concentrating on leaves

NOVEMBER: Shadows/shine, reflections and transparency

DECEMBER: Painting a Christmas still life using many techniques

Other subjects to be covered will include painting white flowers, the value of space, balance, composition, colour mixing, using complimentary and harmonious colours, light and dark (capturing light)

These classes are designed to encourage students to attempt new techniques using various mediums, explore different avenues and work on weak areas - or just paint for enjoyment!

We will also create a book of techniques and will cover 2 each month - and I hope these will feature in your paintings.

This timetable does not have to be adhered to. You are welcome to paint whatever inspires you and I will help you along the way.